

## The Laser Suit Show

I'd like to begin by telling you in short about our project that made us stumble upon Come Out, Come Out and Memory Revival.

Taken from official press release:

[http://www.thelasersuit.com/wp-content/uploads/2012/07/KEN\\_WEGAS\\_PRESS\\_RELEASE\\_ENGLISH.pdf](http://www.thelasersuit.com/wp-content/uploads/2012/07/KEN_WEGAS_PRESS_RELEASE_ENGLISH.pdf)

In the summer of 1977, when Elvis Presley had seen the movie Star Wars with its special effects and spectacular clothes, Elvis asked the company that had made all of his suits to create a space inspired suit with integrated laser. Unfortunately it never got past the discussion stage. As everybody knows, Elvis died on August 16 1977.

### The Laser Suit – The suit that never was

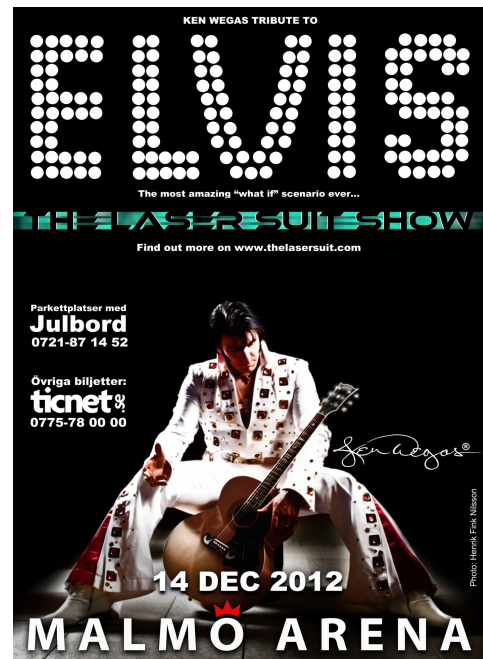
Many years have passed. The suit that was named 'The Laser Suit' was almost forgotten and became more or less a myth ...

The Swedish **Elvis Tribute Artist** (ETA) Ken Wegas' intense hunt for facts and details luckily led him to the only person who was around at the time and who, luckily, is still alive, Gene Douchett (the man who designed the Elvis suits between 1972 and 1977).

Persistent as he is Ken Wegas persuaded Gene Douchett to fulfill his mission to finish this Elvis suit that was surrounded by myths. For the first time in 35 years an original Elvis suit is being made. Gene, who at this moment personally is embroidering the patterns, says that the suit will be: "Totally over the top – the most glitzy suit I have ever created!"



*BK Enterprises are the ones who sew together the suit and belt, Gene Douchette is the designer and personally making all the embroidery. Two suits have been ordered by Ken Wegas in different colors. A snippet from the original drawing by Gene Deuchette*



### Alternative history with a so-called 'what if' scenario

Elvis's performances during the 70s were visually clean and his focus was mainly on exactly in which suit he would perform. For quite a while Elvis had wanted to go on a European tour and plans were made for such an event sometime around 1978-79. These shows were meant to be something extraordinary. Elvis wanted to amaze his fans ...

Ken Wegas & co. have put in a lot of time and energy into creating a show that takes us into a fictitious Elvis future. They step in where Elvis Presley left off, with a world premiere in Malmö Arena on December 14. The same arena which the Eurovision Song Contest will be held next year, 2013.

- What songs would he have performed?
- What effects would have been used?
- How would the framework appear?
- What songs would he have performed?
- What effects would have been used?
- How would the framework appear?

**And we have been able to find out more than they ever could have hoped for!!**

## Finding "Come Out, Come Out (Wherever You Are)" XPA51144

American Studios January 14 (Tue): 02:00-05:00 AM

Two mystery songs have always been unknown by the world of Elvis. They were both recorded at the famous American Studios Session 1969 in Memphis.

The lyrics or anything about these two songs are to be found anywhere! We have searched every corner of the internet, all books covering Elvis recording sessions. After weeks of searching we stumbled upon the song recorded 1969 by a group called *Raintree Minority*, on the youtube. Youtube was so obvious so we never had a thought of looking there.

If you listen to the band covering, "Come Out, Come Out (Wherever You Are), you will hear that it's impossible to figure out the lyrics so the searching went on. At last after a lot of searching we found songwriter Mark Millius and contacted him. It turns out that Millius is a very nice guy and he wished us all the best with recording a new Elvis sound alike version of the song. Later on we discovered another group called "Young & Company" recorded a fantastic version of Come Out, Come Out.

Listen to Raintree Minority's version of Come Out, Come Out (Wherever You Are):

[http://www.youtube.com/watch?v=LhZhvL6opBw&playnext=1&list=PLB03AD6976666BF3F&feature=results\\_video](http://www.youtube.com/watch?v=LhZhvL6opBw&playnext=1&list=PLB03AD6976666BF3F&feature=results_video)

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Email conversations (Ken Wegas – Mark Millius):

**2012/8/2**

*Right, that's my song "Come Out, Come Out." A little known fact is that Elvis recorded that song in a session but didn't finish it (I heard from guys at the session that he passed out) and it was never released.*

*Best,*

*Mike Millius*

**2012/9/12**

*Hi Mike!*

*Hope you're fine!*

*I found a '45 on the net with your song Come Out, Come Out, recorded by a band called "Young And Company", who turned up to be a Disco Band in the '70s. the label are stamped with the date 27 oct 1969, and it's a radio DJ promo copy! This is a great song in a cool version!!!*

*We working really hard to make a great version of the song, I'm really wonder why this fantastic song never became a major hit... It's a mystery... You will hear from me in a few weeks and hear our version...*

*Best Regards,*

*Kenneth*

**2012/9/13**

*Hey Kenneth,*

*This is great! I'm amazed you found the 45, a rare collectors item. I look forward to hearing your recording of "Come Out, Come Out." I heard years later from guys on the session that Elvis really loved this song and that he'd sometimes spontaneously jam on it during a break in rehearsals for a show. In a way, you're really completing the journey of this song by recording it. Thanks Kenneth.*

*Best,*

*Mike*

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### Lyrics

"Come out Come out Com' on com' on come out com' on com' on come out" (2x)

Come come out wherever you are the world is passin' you buy  
Come come out wherever you are come out and open your eyes

There's things happenin' that can't be denied  
You gotta get out girl from where you're inside

The river's risin' the waves are for real  
Jump in and get wet and see how you feel

Too late to wait if you hesitate you'll be alone"  
You'll be surprised, things that you hear, things that you see, things that you feel

Things that you see I know you won't believe  
Things that you hear you'll say you can't conceive  
How you gonna know what's right if you don't know what's real?

## Finding "Memory Revival" XPA51277

American Studios January 2: 11:00PM-02:00 AM

-Memory Revival, we almost gave up on this song. This is a real mystery song. Like Come Out, Come Out the lyrics and original melody is nowhere to find and we searched every corner we could think of. No artist ever recorded it after 1969 and it remained in the vaults. Not even RCA could find the song. Thinking of the success we had with *Come Out, Come Out* we contacted the songwriter *Dallas Frazier*. No luck this time, he didn't respond. We tried many times but the mail never got through his assistant.

Just when we was about to give up our luck turned, and somehow our request got through to Frazier and he responded directly.

He really liked our project but had forgotten all about this song. He had the original demo that he recorded in late -68 at his house. The demo that Elvis listened to when he decided to record the song. Frazier put it on a CD and send it to us, with the original lyrics.

Today 13<sup>th</sup> September we had a small press conference in our hometown Malmö presenting our discovery's to the fans over here. Today was the first time the song "*Memory Revival*" was played to the public ever.

I can't say anything else than: -The real mystery is how this song never has been recorded by any artist and been forgotten about all these years. *Memory Revival* is pure fantastic, cool lyrics and sound.

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### Lyrics

*"Memory Revival"*

*Written by Dallas Frazier & A.L. "Doodle" Owens.*

*Published by Sony/ATV Music Publishing LLC*

THE HOUR HAS COME FOR ALL OF THEM,  
TO WAKE UP FROM SLUMBER,  
EVERYONE OF THEM WILL SOON BE,  
CRAWLING THRU THE TUNNELS OF MY MIND.  
THE MEMORIES OF YESTERDAY WILL SOON,  
SPEAK LOUDER THAN THE THUNDER,  
AND THEN A WALL OF HEARTACHES,  
WILL SEPERATE THE SUN FROM THE SHINE.

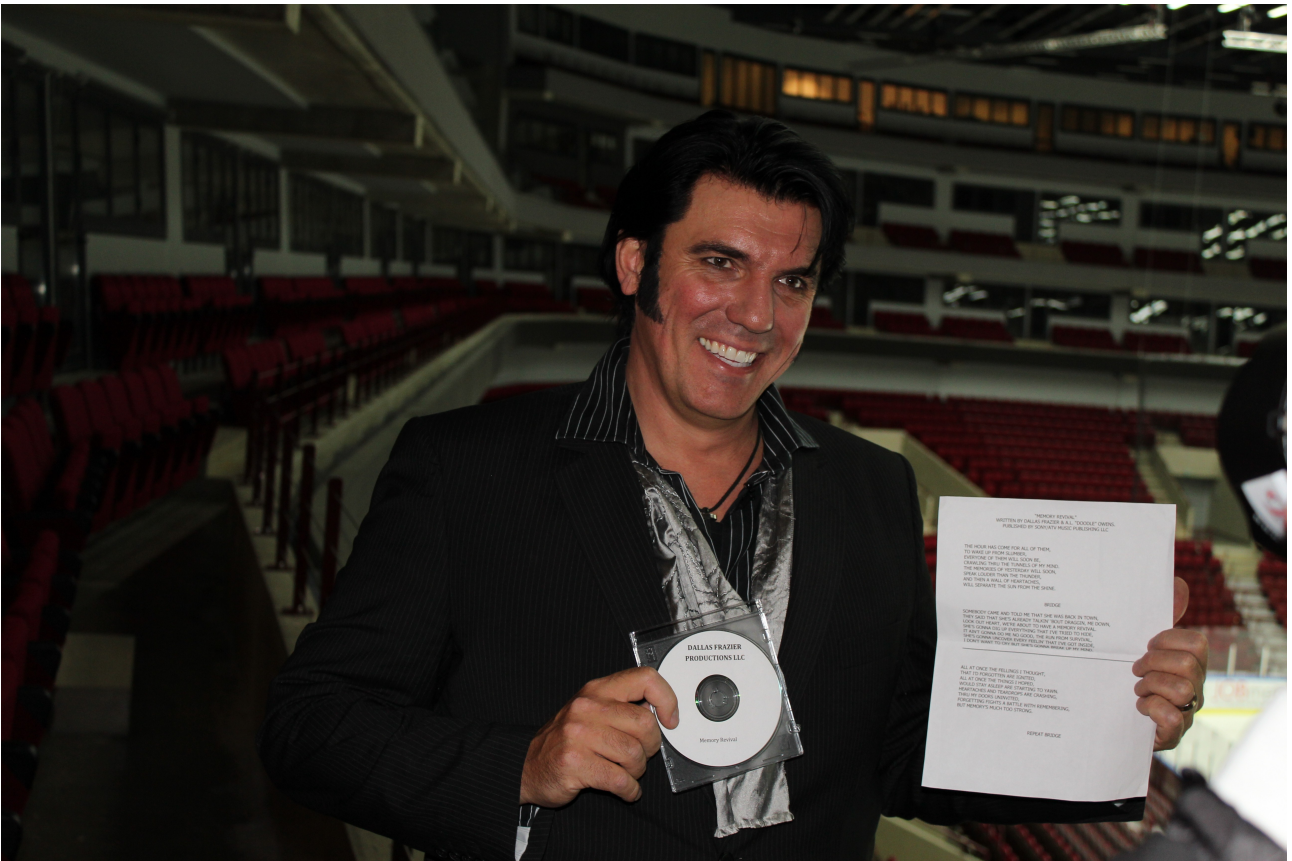
#### BRIDGE

SOMEBODY CAME AND TOLD ME THAT SHE WAS BACK IN TOWN,  
THEY SAID THAT SHE'S ALREADY TALKIN' 'BOUT DRAGGIN, ME DOWN,  
LOOK OUT HEART, WE'RE ABOUT TO HAVE A MEMORY REVIVAL.  
SHE'S GONNA DIG UP EVERTHING THAT I'VE TRIED TO HIDE,  
IT AIN'T GONNA DO ME NO GOOD, THE RUN FROM SURVIVAL,  
SHE'S GONNA UNCOVER EVERY FEELIN' THAT I'VE GOT INSIDE,  
I DON'T WANT TO CRY BUT SHE'S GONNA BREAK UP MY MIND.

ALL AT ONCE THE FEELING I THOUGHT,  
THAT I'D FORGOTTEN ARE IGNITED,  
ALL AT ONCE THE THINGS I HOPED,  
WOULD STAY ASLEEP ARE STARING TO YAWN.  
HEARTACHES AND TEARDROPS ARE CRASHING,  
THRU MY DOORS UNINVITED,  
FORGETTING FIGHTS A BATTLE WITH REMEMBERING,  
BUT MEMORY'S MUCH TOO STRONG.

REPEAT BRIDGE

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Ken Wegas enjoying the discovery of "Memory Revival"



The demo CD send to us personally from Dallas Frazier

## Media

Informal presentation of the **Laser Suit**, the **Laser Suit Show**, upcoming recording of lost songs, the CD Album and finding "Come Out, Come Out" and "Memory Revival".  
Also listen to part of Young and Company's version of "**Come Out, Come Out**" and Dallas Frazier's demo recording from 1968 of "**Memory Revival**".

<http://www.youtube.com/watch?v=EEVt2SOK5z0>

(voice overdub by Swedish Chef)

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**Press conference covered by Swedish News TV4** (Swedish with no subtitles)

Starts at 00:58

[http://www.tv4play.se/nyheter\\_och\\_debatt/nyheterna\\_malmo](http://www.tv4play.se/nyheter_och_debatt/nyheterna_malmo)

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### The Laser Suit Show site

<http://www.thelasersuit.com/>

<http://www.facebook.com/events/212714822165663/?ref=ts>

### Buy Tickets to the Show dec 14<sup>th</sup> 2012

<http://www.ticnet.se/event/the-laser-suit-show-ken-wegas-biljetter/212349>

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### Ken Wegas Contact

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### Our goal is to take this show anywhere in the world, if you want us there!

To pre order CD or if you are a music distributor, if you got questions or want to do an interview.

Please contact Ken Wegas directly.

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### Special thanks to:

*BK Enterprises, Gene Deuchette, Mark Millius, Dallas Frazier, Malmö Arena, Swedish TV 4 and everyone else that have been helping us to make our dream project come true.*

Marcus Lundström oct 2012